

ANDREW FOWLER

www.apfowler.co.uk

PROFILE

Highly motivated and accomplished professional in education, leadership, political policy and community engagement. Over 30 years of experience in education, including six in national leadership of the Specialist Schools Programme. Experienced analyst and writer on education, social capital and community engagement.

Outstanding leadership skills and experience in change management, combined with a pragmatic and objective-driven focus. Exceptional people management skills with the ability to bring diverse groups and individuals together to work for a common goal. Personal integrity and deeply held moral beliefs that build a highly productive and value-driven working environment and bring out the best in colleagues, achieving top levels of team performance.

KEY ACHIEVEMENTS

- Outstanding success as a teacher, including results at GCSE, A Level, IB and BTEC Level 3, significantly higher than school/college averages.
- Highly praised in Ofsted, ISI, ALI, and HMI inspections.
- National lead on community education for the Specialist Schools and Academies Trust (SSAT). Comprehensive knowledge of the English school system, policy and implementation.
- Successfully delivered complex, large-scale projects to schedule and on time, including the *Community Toolkit* (interactive DVD and web publication), the £2m, DCSF funded, *Our Languages* project and six national conferences.
- Managed the SSAT Community website, bringing relevant news to staff in more than 3000 schools.
- Identified and negotiated terms with high-profile external speakers, including ministers and leaders of policy-making organisations.
- Instrumental in setting up and subsequently leading Post-16 arts provision with Thorns Community College and Stourbridge College of Further Education. Exceptional examination results well above forecast grades.
- Set up performing arts faculties in three schools, leading to vastly increased take-up of arts subjects and progression FE and HE.
- Seconded to Birmingham's Curriculum Support Service while still in first post.

CAREER SUMMARY

Academic Teacher for KS3-5 Music, *Wolverhampton Grammar School*

- Outstanding GCSE results, A Level (100% A*-B) and BTEC Level 3 (100% Distinction* - Distinction)
- Musician, conductor of the School Orchestra
- Choral Director, including Senior Choir, the Boys' Choir *I Ragazzi* and major works including Mozart's Requiem and Handel's *Messiah*.

Assistant Curriculum Co-ordinator, Creative Arts, *Cardinal Newman School, Coventry*

2012 – 2013

- Responsibility for the Music Department; budget, facilities and line management of staff.
- Member of Policy and Curriculum Leaders groups.
- Re-vitalized music curriculum and re-equipped department.
- Significantly increased numbers of students having instrumental tuition and taking part in extra-curricular activities.
- Led community, environmental and outreach work.

National Community Coordinator, *Specialist Schools and Academies Trust*

2005 – 2011

- Successfully supporting more than 250 schools through designation and re-designation as specialist colleges.
- Working with Government departments and agencies to develop national policy on specialism, community engagement, cohesion and social capital, and safeguarding. Leading national and regional conferences and events, including six national community conferences and more than 40 other seminars and events, with outstanding feedback.
- Visiting more than 100 schools to develop community engagement strategies.
- Writing and editing high-quality written materials distributed to more than 3000 schools nationally.
- Leadership of extended services, community cohesion and citizenship.

Arts College Director and Senior Leader, *Thorns Community College, Dudley*

1996 – 2005

- Wrote the college's successful bid for specialist arts status in 2002, resulting in increased funding, staffing and facilities.
- Member of Senior Leadership Team; development of whole school policy.
- Line manager to a team of 12 arts teachers and non-teaching staff.
- Line management of KS4, technology, business and humanities.
- Management of community engagement and lifelong learning.
- Setting up a Post-16 Centre; teaching and leading A Level Performance Studies.
- Leadership of a Saturday Arts School.
- Adult education tutor.

Head of Creative Arts, *Cardinal Newman RC School, Birmingham*

1992 – 1996

- Leadership of music, drama and art; line management of staff in those areas.
- Outstanding Ofsted and HMI inspections (1994-1995); 11 Grade 1s.
- Teacher consultant for the Qualifications and Curriculum Authority (QCA) writing much of the material for national end of Key Stage 3 Music tasks and writing scripts for two educational programmes for *Classic FM*.

Birmingham Mode 3 GCSE Coordinator, *Secondment to Birmingham Council*

1991 – 1992

- Responsible for setting, marking and moderation of GCSE Music across the West Midlands.
- Chairing steering group meetings.
- Delivery of a support conference for GCSE teachers.

Head of Music and Performing Arts, *Bishop Challoner School, Birmingham*

1986 - 1992

- Developing the music curriculum from scratch; introduction of GCSE Music with outstanding results..
- Setting up Birmingham's first performing arts faculty, with line management of drama and dance teachers.
- Membership of GCSE Music steering group; input into examination papers and practical exams.
- Working with national arts institutions, such as CBSO, CBTO, Birmingham Royal Ballet and Opera North.

EDUCATION:

Year	Qualification	Institution
2024	FRSA	Royal School of Arts
1990	MA	University of Oxford
1986	PGCE	University of Birmingham
1984	BA (Hons) Music (2:1)	Magdalen College, Oxford
1981	GCE A Level Music (A) English Literature (A) German (B)	King Charles 1 School, Kidderminster
1980-81	Grade 8 Violin (Distinction) Grade 8 Piano (Distinction)	ABRSM ABRSM
1979	GCE O Level Nine O Levels (six at A grade)	King Charles 1 School, Kidderminster

ADDITIONAL INFORMATION AND INTERESTS

- Full, clean driving licence
- Firm knowledge of ICT including music software (Logic Pro, Sibelius, GarageBand, MuseScore)
- Working knowledge of German
- Creative writing, including poetry, performance poetry, satire and short stories/novellas
- Music, especially as a pianist and singer/songwriter; musical theatre
- Church music, as a singer, organist and conductor
- Drama, as an actor and regular theatre-goer
- Travel, world food and cookery